

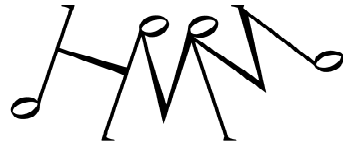
Awaken Me, O Mighty One

~ for SATB choir, trumpet & organ ~

Music by Christopher J. Hoh

Text by Nan C. Merrill

From Psalm 54



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HMM 21C4005

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Awaken Me, O Mighty One

Awaken me, O Mighty One,
In your holy mercy,
That I might be free of fear.

Hear my prayer, O Holy One;
Give ear to the words of my mouth.
For nagging doubts assail me,
Bringing loneliness and pain;
I remember not the Love of Heaven,
So overwhelming are my fears.

Yet behold, You are my helper,
The upholder of my life.
With You I have strength
To free my fears;
In your faithfulness help me
To let them go.

With boundless confidence
I abandon myself to You;
I give praise to your glorious name,
O Holy One, with gratitude and joy.
For You deliver me from all illusion,
And, through Love, my heart opens to Wisdom.

Nan C. Merrill
From Psalm 54
adapted C.J. Hoh

For all people terrorized by the attacks of September 11, 2001

Awaken Me, O Mighty One

Nan C. Merrill, from Psalm 54
adapted C.J. Hoh

Christopher J. Hoh

The musical score is written for Trumpet (in C) and Organ. It begins with a tempo marking of 'Moderately' and a quarter note equal to 54 beats (♩ = 54). The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The organ part starts with a forte (f) dynamic. The trumpet part also starts with a forte (f) dynamic. The score includes a vocal line with lyrics: 'A-wak - en me, O Might - y One, In your ho - ly'. The organ accompaniment features a mix of chords and moving lines in both hands. The score is divided into systems, with measures 4, 8, and 12 marked at the beginning of their respective systems.

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11

mer - cy, That I might be free

Detailed description: This system contains the first two measures of the vocal line. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal line is written on a single staff. The lyrics are 'mer - cy, That I might be free'. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Detailed description: This system contains the piano accompaniment for measures 11-12. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

13

of fear.

Detailed description: This system contains the vocal line for measures 13-14. The lyrics are 'of fear.'. The notes are: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

decr.

Detailed description: This system contains the piano accompaniment for measures 13-14. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment. A 'decr.' (decrescendo) marking is present in the right hand in measure 14.

16 *mf*

Hear my prayer, O Ho - ly One; Give ear to the

mf

Detailed description: This system contains measures 16, 17, and 18. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line starts with a whole note 'Hear' and continues with eighth and quarter notes. The piano accompaniment provides harmonic support with chords and moving lines.

Detailed description: This system shows an empty vocal staff and the piano accompaniment for measures 16-18. The piano part continues with chords and moving lines in the right and left hands.

19

words of my mouth. For nag - ging doubts as -

Detailed description: This system contains measures 19, 20, and 21. The vocal line continues with lyrics and the piano accompaniment provides harmonic support.

Detailed description: This system shows the piano accompaniment for measures 19-21, consisting of two staves with treble and bass clefs.

22

sail me, Bring-ing lone - li - ness and

Detailed description: This system contains measures 22, 23, and 24. The vocal line continues with lyrics and the piano accompaniment provides harmonic support.

Detailed description: This system shows the piano accompaniment for measures 22-24, consisting of two staves with treble and bass clefs.

25

pain; I re-mem-ber not the

28

Love of Heav - en, So - ov - er - whelm - ing

31

are my fears. A-wak-en me, O

35

Might-y One, In your ho-ly mer-cy,

38

That I might be free of

(4)

40

fear. Yet be - hold,

mf

3

3

decr.

8

42

You are my help-er, The up - hold - er of my life. *mf* With

44

In your

You I have strength To free my fears;

46

faith - ful-ness help me To let them go.

49 *f*

53

57

61 *f*

With bound - less con - - fi - dence

63

I a - ban - don my - self to - You; I give

66

praise - to your glo - rious name, O Ho - ly One, With

69

grat - i - tude and joy.

3

71

For You de - liv - - er me

(h) h° .

73

from all il - lu - sion, And, through - Love, my -
(from) —

76

heart o - pens to Wis - - dom. —

79

A-wak - en me, O Might - y One, In your ho - ly

82

mer - cy, That I might be free, free

85

cresc. to end

of fear, of fear; Of fear

cresc. to end

cresc. to end

87

poco rit.

free, of fear free, of fear free.

poco rit.

div.

div.

poco rit.

poco rit.

3

* Divide voices relatively evenly among the six notes.