

# The Clavichord

May Sarton

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**Lively**  
*mf* *div.\**

*Sopr.*  
She keeps her clav - i - chord, dor, dor, dor, dor, dor, dor, dor,

*Alto*  
*mf* *div.\**  
She keeps her clav - i - chord, dor, dor, dor, dor, dor, dor, dor,

*Tenor*  
*mf*  
She keeps her clav - i - chord

*Bass*  
*mf*  
She keeps her clav - i - chord

**Lively**  
*mf*  $\text{♩} = 172$

*Rehsl.*  
*Acc.*

\* Divide voices relatively evenly among the three upper parts.

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2

as o - thers keep de - light, digh, digh, digh, digh, digh, too

as o - thers keep de - light, digh, digh, digh, digh, digh, too

as o - thers keep de - light, too

as o - thers keep de - light, too

3

light, too light to breathe the se - cret word, dur, dur, dur,

light, too light to breathe the se - cret word, dur, dur, dur,

light to breathe the se - cret

light to breathe the se - cret

4

dur, dur, dur, no lov - er, lov - er ev - er  
dur, dur, dur, no lov - er, lov - er ev - er  
word, no lov - er ev - er  
word, no lov - er ev - er

5

heard, dur, dur, where the pure spir - it lives, ziv, ziv, ziv,  
heard, dur, dur, where the pure spir - it lives, ziv, ziv, ziv,  
heard  
heard

6

where, and gar-lands, — dzan, dzan, dzan,  
where, and gar-lands, — dzan, dzan, dzan, -  
8 where the pure spir - it lives and  
where the pure spir - it lives — and

7

dah-dee-dah-dee-dah-dee, dah-dee-dah-dee-dah-dee, and gar-lands weaves, —  
dah - dee - dah - dee - dah - dee, and gar-lands weaves, —  
8 gar - - - lands weaves, gar - lands  
gar - - - lands weaves, gar - lands

8

gar-lands weaves, gar-lands weaves.

gar-lands weaves, gar-lands weaves.

div.  
weaves.

weaves.

9

unis. *p*  
pure notes sigh, sigh—

unis. *mp*  
To make the pure notes sigh, pure sigh, digh, digh, digh,

unis. *mp*  
To make the pure notes sigh, sigh

*mp*  
To make the pure notes sigh, sigh,

10

mp

not — grief, — too

not of a hu - man grief, dee, dee, dee, dee, too

not of a hu - man grief, dee, dee, dee, dee, too

not of a hu - man grief, too

not of a hu - man grief, too

not of a hu - man grief, too

not of a hu - man grief, too

11

div.\*

brief, dee, dee, a sigh — of such — fra - gil - i - ty,

brief, dee, dee, a sigh — of such — fra - gil - i - ty,

brief, a sigh of — such fra -

brief, a sigh of — such fra -

brief, a sigh of — such fra -

brief, a sigh of — such fra -

\* Divide voices relatively evenly among the three upper parts.

12

dee, dee, dee, her fin - gers sweet — a - gil - i - ty,  
dee, dee, dee, her fin - gers sweet — a - gil - i - ty,  
gil - i - ty, her fin - gers  
gil - i - ty, her fin - gers

13

dah-dee-dah-dee-dah-dee, dah-dee, dee-dee-dee, fin - gers must hold,  
dah-dee-dah-dee-dah-dee, dah-dee, dee-dee-dee, fin - gers must hold,  
sweet a - gil - i - ty must hold,  
sweet a - gil - i - ty must hold,

14

hold the hor - i - zon - tal line, in the stern  
hold the hor - i - zon - tal line, in the stern  
hold the line, in the stern  
hold the line, in the stern  
hold the line, in the stern

unis.

hold the line, in the stern

hold the line, in the stern

hold the line, in the stern

hold the line, in the stern

hold the line, in the stern

15

pow - er of de - sign. \_\_\_\_\_  
pow - er of de - sign, dign, dign, dign, of de - sign. \_\_\_\_\_  
pow - er of de - sign, dign, dign, dign, of de - sign. \_\_\_\_\_  
pow - er of de - sign. \_\_\_\_\_  
pow - er of de - sign. \_\_\_\_\_  
pow - er of de - sign. \_\_\_\_\_  
pow - er of de - sign. \_\_\_\_\_

unis.

pow - er of de - sign. \_\_\_\_\_

pow - er of de - sign. \_\_\_\_\_

pow - er of de - sign. \_\_\_\_\_

pow - er of de - sign. \_\_\_\_\_

pow - er of de - sign. \_\_\_\_\_

unis. 17 *mf* div.\*

The se - cret breathed with - in, din, din, din, din, din din, din,

unis. *mf* div.\*

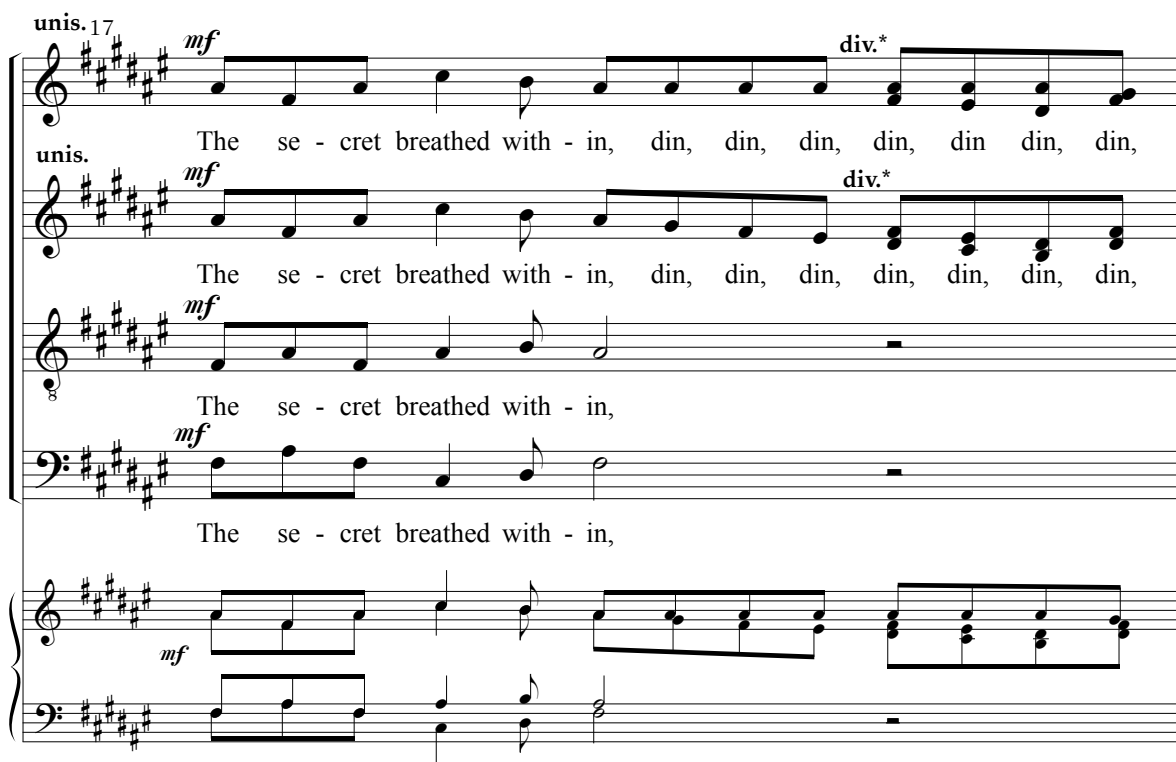
The se - cret breathed with - in, din, din, din, din, din, din, din,

*mf*

The se - cret breathed with - in,

*mf*

The se - cret breathed with - in,



18

and ne - ver spo - ken, gen, gen, gen, gen, gen, but

and ne - ver spo - ken, gen, gen, gen, gen, gen, but

and ne - ver spo - ken, but

and ne - ver spo - ken, but



19

wo - ken by mu - sic, — gee, gee, gee, gee, gee,  
wo - ken by mu - sic, — gee, gee, gee, gee, gee,  
wo - ken by mus - ic, the gar - lands  
wo - ken by mus - ic, the gar - lands

The musical score for measures 19-20 consists of five systems. The first system has two vocal staves and a piano accompaniment. The second system has two vocal staves and a piano accompaniment. The third system has two vocal staves and a piano accompaniment. The fourth system has two vocal staves and a piano accompaniment. The fifth system has two vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "wo - ken by mu - sic, — gee, gee, gee, gee, gee," on the first two staves; "wo - ken by mus - ic, the gar - lands" on the third and fourth staves; and "the gar - lands in her hands no — one — has —" on the fifth and sixth staves.

20

the gar - lands in her hands no — one — has —  
the gar - lands in her hands no — one — has —  
in her hands no — one has  
in her hands no one has

The musical score for measures 21-22 consists of five systems. The first system has two vocal staves and a piano accompaniment. The second system has two vocal staves and a piano accompaniment. The third system has two vocal staves and a piano accompaniment. The fourth system has two vocal staves and a piano accompaniment. The fifth system has two vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "the gar - lands in her hands no — one — has —" on the first two staves; "the gar - lands in her hands no — one — has —" on the third and fourth staves; and "in her hands no — one has" on the fifth and sixth staves.

21

seen, dee, deen. She wreathes the air with  
seen, dee, deen. She wreathes the air with  
seen.  
seen.

The musical score for measures 21-22 consists of five staves. The first two staves are vocal lines with lyrics. The third and fourth staves are piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 21 contains the lyrics 'seen, dee, deen. She wreathes the air with'. Measure 22 contains the lyrics 'seen, dee, deen. She wreathes the air with' and 'seen.'.

22

green, dee, dee, deen, and weaves,  
green, dee, dee, deen, and weaves,  
She wreathes the air with green, and  
She wreathes the air with green, and

The musical score for measures 23-24 consists of five staves. The first two staves are vocal lines with lyrics. The third and fourth staves are piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 23 contains the lyrics 'green, dee, dee, deen, and weaves,'. Measure 24 contains the lyrics 'green, dee, dee, deen, and weaves,' and 'She wreathes the air with green, and'.

dah-dee-dah-dee-dah-dee, dah-dee-dee - dah, she wreathes the air— and  
 dah - dee - dah, dah - dee - dah, she wreathes the air— and  
 weaves, she wreathes and  
 weaves, she wreathes and

weaves the still - ness, still-ness in. *div.*  
 she weaves the still - ness in, still - ness in. *div.*  
 weaves the still - ness in, still - ness in. *div.*  
 weaves the still - ness in.