

Eine Kleine Snailmusik

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Lugubriously *mp*

Sopr. *mp* *Snail, _____ *snail, _____ *snail. _____

Alto *mp* *Snail, - _____ *snail, _____ *snail. - _____

Tenor *mp* *Snail, - _____ *snail, _____ *snail. - _____

Bass *mp* *Snail, _____ *snail, _____ *snail. _____

Rehsl. *mp* **Lugubriously** (♩ = 60)

Acc.

5

What soothes the an - gry snail? And what's mu - sic

What soothes the an - gry snail? And what's mu - sic

What soothes the an - gry snail? What's mu - sic

What soothes the an - gry snail? What's mu - sic

* Emphasize the final note with a moderate glissando, slight accent, and pronounced diphthong.

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8

to his horn?— For the 'So - na - ta Ap-pas-sion-at - a,' he shows
to his horn? For the 'So - na - ta Ap-pas-sion-at - a,' he shows
to his horn?— For the 'So - na - ta Ap-pas-sion-at - a,' he shows
to his horn?— For the 'So - na - ta Ap-pas-sion-at - a,' he shows

Detailed description: This block contains the musical notation for measures 8 and 9. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "to his horn?— For the 'So - na - ta Ap-pas-sion-at - a,' he shows". The music includes triplets and a change in time signature from 5/4 to 4/4.

10

scorn, shows- scorn; And Han-del makes the frail- snail
scorn, shows scorn; And Han-del makes the frail- snail-
scorn, he- shows scorn; And Han-del (hal-le-lu-jah) makes- the- frail- snail-
scorn, shows- scorn; And Han-del (hal-le-lu-jah) makes- the- frail- snail-

Detailed description: This block contains the musical notation for measures 10 and 11. It features four vocal staves and a piano accompaniment. The lyrics are: "scorn, shows- scorn; And Han-del makes the frail- snail". The music includes triplets, a mezzo-forte (*mf*) dynamic marking, and a change in time signature from 5/4 to 4/4.

13

quail, quail, quail;
quail, quail; While Pro - ko-fi-eff gets no
quail; Han-del makes the frail snail quail, the frail snail quail;
quail; Han-del makes the frail snail quail, the frail snail quail;

16

laugh, and Tchai - kov - sky, I fear, no tear, no tear;
While Pro - ko-fi-eff gets no laugh, and Tchai - kov - sky, I fear,

19

While Pro - ko-fi-eff gets no laugh, and Tchai - kov - sky, I fear, no
while Pro - ko-fi - eff gets no laugh, I fear,
no tear, no tear, Pro - ko - fieff I fear,

While Pro -

The musical score for measures 19-21 consists of four staves. The first three staves are vocal lines in treble clef with a key signature of two flats. The fourth staff is a piano accompaniment in bass clef. The lyrics are: "While Pro - ko-fi-eff gets no laugh, and Tchai - kov - sky, I fear, no while Pro - ko-fi - eff gets no laugh, I fear, no tear, no tear, Pro - ko - fieff I fear,". The word "While" is written above the piano staff at the end of measure 21.

22

tear; Tchai - kov - - - sky no— tear, I fear, Pro - ko - fieff
- no tear, Tchai - kov - sky, no tear, Pro - ko - fi - eff,
no— tear, Tchai - kov - sky, no tear, Pro - ko - fi - eff,
ko-fi-eff gets no laugh, and Tchai - kov - sky, I fear,

The musical score for measures 22-24 consists of four staves. The first three staves are vocal lines in treble clef with a key signature of two flats. The fourth staff is a piano accompaniment in bass clef. The lyrics are: "tear; Tchai - kov - - - sky no— tear, I fear, Pro - ko - fieff - no tear, Tchai - kov - sky, no tear, Pro - ko - fi - eff, no— tear, Tchai - kov - sky, no tear, Pro - ko - fi - eff, ko-fi-eff gets no laugh, and Tchai - kov - sky, I fear,".

24

gets no laugh, — Tchai-kov-sky, — no tear. — Pi-an-o,
no tear, no tear. — Pi-an-o,
no laugh, — I fear, no tear. — Pi-an-o,
no tear, no tear. — Pi-an-o,
Pi-an-o,
Pi-an-o,

26

pipe, — and — harp, — dul-cet or shrill, flat or sharp, ...or
pipe, — and — harp, — dul-cet or shrill, flat — or — sharp, in - doors, —
pipe, — and — harp, — dul-cet or shrill, flat — or sharp, in - doors — or —
pipe, — and — harp, dul-cet or shrill, flat or sharp, in - doors — or

29

in the garden, are wil-ly...
in the garden, ...nil - ly,
in the gar - - - den, sil - ly,
in the gar - - - den; *snail, *snail,

32

sil - ly, wil-ly-nil-ly sil-ly to the re - served,
wil-ly... wil-ly-nil-ly sil-ly to the re - served,
...nil-ly; wil-ly-nil-ly sil - ly to the re - served,
*snail, *snail; to the re - served,

35

slow, sen-si-tive snail, who pre-fers to live glis -

38

glis-san-dis-si-mo, pi-an-is-si-mo.