

For Kerry Krell and Musikanten,  
Happy 20th Anniversary!

# Girl With 'Cello

May Sarton

Christopher J. Hoh

Slow, expressive *mp*

Sopr. *mp* Oh. \_\_\_\_\_

Alto *mp* Oh. \_\_\_\_\_

Tenor *mp* Oh. \_\_\_\_\_ There had been \_\_\_ no such mus-ic here \_\_\_ un -

Bass *mp* Oh. \_\_\_\_\_ There had been \_\_\_ no such mus-ic here \_\_\_ un -

Rehsl. *mp* Slow, expressive (♩ = 52)

Acc.

4 *p* ...fall-ing dark and snow; \_\_\_\_\_

4 *p* ...fall-ing dark and snow; \_\_\_\_\_

4 til a girl \_\_\_ came \_\_\_ in from fall - ing dark \_\_\_ and snow; oh, \_\_\_\_\_

4 til a girl \_\_\_ came \_\_\_ in from fall - ing dark \_\_\_ and snow; oh, \_\_\_\_\_

4 *p*

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9 *mp* 3 3 3

to bring in - to — this — house — her glow - ing 'cel - lo as if some

— to bring in - to — this — house — her glow - ing 'cel - lo as if some

*mp* oh, oh, glow-ing 'cel - lo,

oh, oh, glow-ing 'cel - lo,

9 *mp* 3 3 3

13 *decr.* *mf*

si-lent, mag-ic an - i - mal. She-

*decr.* *mf*

si-lent, mag-ic an-i-mal. She-

*decr.* *mp* 3 3

si - lent, mag-ic an-i-mal. Oh, oh, she

*decr.* *mp* *mf*

si - lent, mag-ic an-i-mal. Oh, she

13 *decr.* *mp* 3 3 *mf*

17

sat, head bent, her long hair all a spill over the breathing

sat, head bent, her long hair all a spill over the breathing

— sat, head bent,

— sat,

21

wood, and drew the bow.

wood, and drew the bow.

drew the bow, oh,

drew the bow, oh,

\* Divide voices relatively evenly among the three parts.

Musical score for measures 23-24. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The key signature is one sharp (F#) and the time signature is 3/4. Measure 23 features a whole rest for the vocal parts and a piano accompaniment of eighth notes with triplets. Measure 24 begins with a vocal entry marked 'div.\*' and 'oh.' over a piano accompaniment of eighth notes with triplets.

Musical score for measures 25-26. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The key signature is one sharp (F#) and the time signature is 3/4. Measure 25 has a tempo marking of *mp* and contains the lyrics: "There had been no such music here un-". Measure 26 continues the lyrics: "There had been no such music here un- unis." and "...no mus-ic here, unis." The piano accompaniment features a melodic line with triplets and a bass line with a *decr.* (decrescendo) marking.

\* Divide voices evenly among the three parts.

27

til a girl came in from fall - ing dark and snow,  
til a girl came in from fall - ing dark and snow,  
'til a girl came in from fall - ing dark and snow.  
'til a girl came in from fall - ing dark and snow.

30

oh. And she drew out that sound, - a wail, a  
oh. And she drew out that sound, - a wail, a  
And she drew out that sound, - so like a wail, - a  
And she drew out that sound, - so like a wail, a

33 *cresc.* *p*

rich, dark suf - fring joy, as if to show — all

*cresc.* (*mf*) 3 3

rich, dark suf - fring joy, as if to show all — that a wrist -

rich dark suf-fer-ing joy, — as if to show — all — that a wrist -

rich, dark suf-fer-ing joy, — as if to show — all —

36 *mp* *cresc.* *div.\** (*mf*) 3

a wrist holds and fin - gers know, — when they ca-ress, ca -

holds — and that fin - gers know, — when they ca -

holds — and that fin - gers know, — when they ca -

div.\*

a wrist holds and — fin-gers know, — when they ca -

\* Divide voices relatively evenly among the six parts.

40

ress a mag - ic an - i - mal. ...un -

ress a mag - ic an - i - mal. ...un -

ress a mag - ic an - i - mal. There had been no such mus - ic here

ress a mag - ic an - i - mal. There had been no such mus - ic here

45

til a girl, in from fall - ing

til a girl, in from fall - ing

- un - til a girl came in from fall - ing dark, dark

- un - til a girl came in from fall - ing dark, dark

49

dark

dark

*mp*

and snow; drew the bow,

and snow; drew the bow, fin-gers know,

49

*mp*

53

*rubato p* *decr.*

and snow.

*rubato p* *decr.*

and snow.

*rubato*

oh, oh, her glow - ing 'cel - lo.

oh, 'cel - lo.

53

*p* *rubato* *decr.*