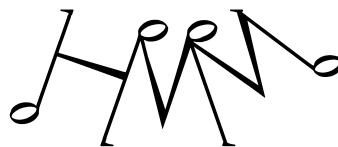


Jesus Among the Disciples

~ for SSATB choir a cappella ~

Music by Christopher J. Hoh

Text from Luke 24



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Jesus Among the Disciples

"Peace be with you."

They were startled and terrified, and thought that they were seeing a ghost.

He said to them,

"Why are you frightened, and why do doubts arise in your hearts?

Look at my hands and my feet; see that it is I myself.

Touch me and see; for a ghost does not have flesh and bones as you can see that I have."

And when he had said this, he showed them his hands and his feet.

Then he said to them,

"These are my words that I spoke to you while I was still with you — that everything written about me in the law of Moses, the prophets, and the psalms must be fulfilled."

Then he opened their minds to understand the scriptures;

And he said to them,

"Thus it is written, the Messiah shall suffer and rise from the dead on the third day, and repentance and forgiveness of sins is to be proclaimed in his name unto all nations, beginning from Jerusalem. You are witnesses of these things."

Luke Chapter 24, verses 36b - 48

Appointed Gospel for the third Sunday of Easter, Year B

Jesus Among the Disciples

Luke 24

Christopher J. Hoh

The musical score is written for Soprano, Alto, Tenor, Bass, and Rehearsal/Accompaniment. It is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: "Peace, peace— I give you." followed by a line for Soprano and Alto, and "Peace, I give you." followed by "They were" for Tenor and Bass. The Soprano and Alto parts have a *mp* dynamic and a *div.** marking. The Tenor and Bass parts also have a *mp* dynamic. The Rehearsal/Accompaniment part consists of two staves (treble and bass clef) with chords and a bass line.

* Divide voices evenly among the three upper parts wherever divided.

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5

unis.
They thought that they were
start - led and ter - ri - fied and they thought that they were
start - led and ter - ri - fied and they thought that they were

9

see - ing a ghost.
see - ing a ghost.
see - ing a ghost. He said to them,

13

"Why are you fright-ened, and why do doubts a -

"Why are you fright-ened, and why do doubts a -

"Why are you fright-ened, and why do doubts a -

— "Why are you fright-ened, and why do doubts a -

13

Detailed description: This block contains the first system of music, measures 13 through 16. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of two staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "Why are you fright-ened, and why do doubts a -". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

17

rise in your hearts? Look at my hands

rise in your hearts? Look at my hands

rise in your hearts? Look at my hands,

rise in your hearts? Look at my hands

17

Detailed description: This block contains the second system of music, measures 17 through 20. It features four vocal staves and a piano accompaniment. The lyrics are: "rise in your hearts? Look at my hands". The piano accompaniment continues with harmonic support. The system concludes with a double bar line and a repeat sign (two dots) in the vocal staves.

21

and — my — feet; see that it is I my -
and — my feet; see that it is I my -
— my feet; see — that it is I my -
and my feet; see — that it is I — my -

21

25

self. Touch — me and see; for a ghost does
self. Touch — me and see; for a ghost does
self. Touch me and see; — for a ghost does
self. Touch me and see; for a ghost does

25

29

not have flesh and bones as you can see that I

not have flesh and bones as you can see that I

not have flesh and bones as you can see that I

not have flesh and bones as you can see that I

29

33

have." —

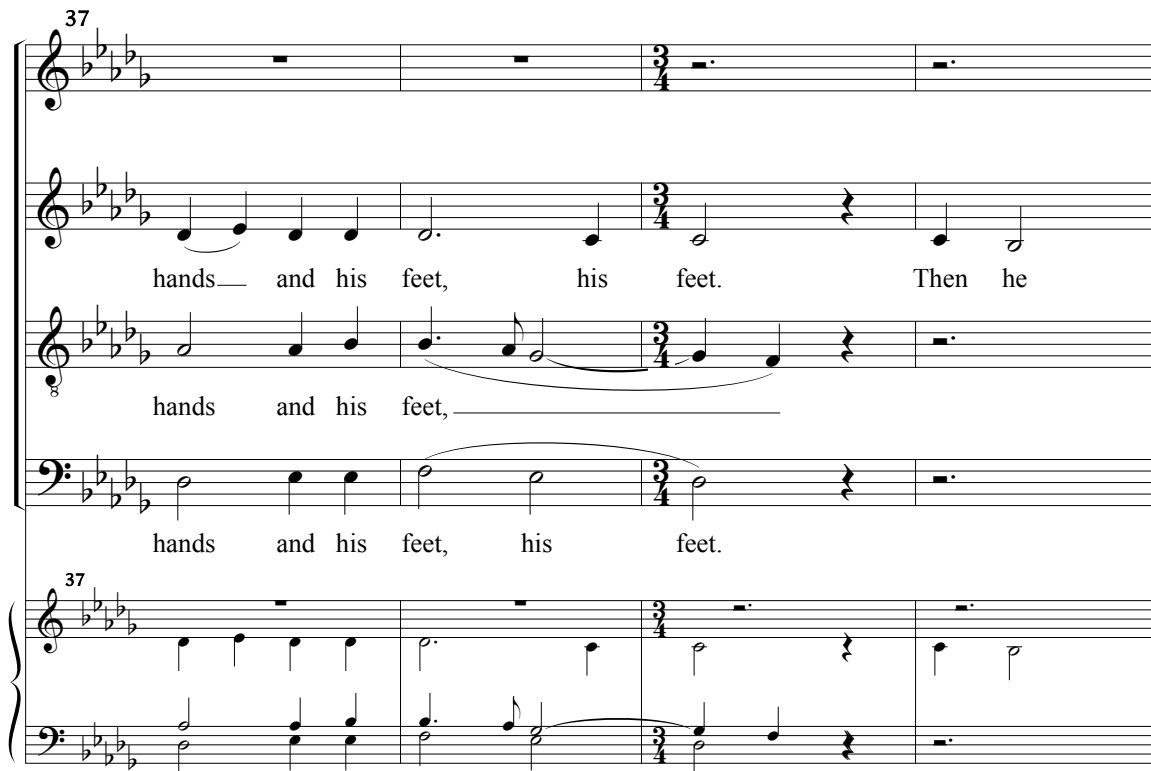
have." He showed them his

have." And when he had said this he showed them his

have." And when he had said this he showed them his

33

37



hands and his feet, his feet. Then he

hands and his feet,

hands and his feet, his feet.

41 *small cresc. to meas. 50*



small cresc. to meas. 50

"These, these are my words that

said to them, "These, these are my words that

"These are my words

small cresc. to meas. 50

He said, "These are my words

45

I spoke to you while I was still with

I spoke to you while I was still with

I spoke you while I was still with

I spoke you while I was still with

Detailed description: This block contains the musical notation for measures 45 through 48. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The lyrics are: "I spoke to you while I was still with". The music is in a minor key and 4/4 time. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

49

(mf)

you — that ev - 'ry thing writ - ten a - bout

(mf)

you — that ev - 'ry thing writ - ten a - bout

(mf)

you — that — ev - 'ry thing — writ - ten a - bout

(mf)

you — that — ev - 'ry thing writ - ten a - bout

49

Detailed description: This block contains the musical notation for measures 49 through 52. It features four vocal staves and a piano accompaniment. The lyrics are: "you — that ev - 'ry thing writ - ten a - bout". The music is in a minor key and 4/4 time. The piano accompaniment includes chords and moving lines. The lyrics are repeated across the four vocal parts. The piano part includes a measure with a whole rest in the bass clef and a chord in the treble clef.

53 *cresc.*
me in the law — of Mos-es, the pro-phets and the
me in the law — of Mos-es, the pro-phets and the
me, — law of Mos - es, pro - phets and the
me, law of Mos - es, pro - phets and the

57
psalms must be — ful - filled." —
psalms — must be ful - filled." —
psalms must — be ful - filled." — Then he
psalms must be ful - filled." — Then he

* Divide voices evenly among the three parts.

61 *mf*

... to un - der -

op - ened their minds_____ to un - der stand the scrip - tures._____

op - ened their minds_____ to un - der - stand the scrip - tures,_____

65

stand... "Thus it is writ-ten the Mes
(*mf*)

"Thus it is writ-ten the Mes

"Thus it is writ-ten the Mes

and he said to them._____ "Thus it is writ-ten the Mes

65

69

si - ah shall suf - fer and rise — from the dead on the
si - ah shall suf - fer and rise — from the dead — on the
si - ah shall suf - fer and rise — from the dead
si - ah shall suf - fer and rise from the dead

69

73

third — day, and re - pen - tance and for
third — day, and re - pen - tance and for
on the third — day, and re - pen - tance — and for
on the third — day, and re - pen - tance and for -

73

77

give - ness of sins is to be pro-claimed in his

give - ness of sins is to be pro-claimed in his

give - ness of sins is to be pro-claimed in his

give - ness of sins is to be pro-claimed in his

77

81

name un - to all na - tions, be - gin-ning

name un - to all na - tions, be - gin-ning

name un - to all na - tions, be - gin-ning

name un - to all na - tions, be - gin-ning

81

85

from Je - ru - sa - lem. And you are wit - nes - ses of these

from Je - ru - sa - lem. And you are wit - nes - ses of these

from Je - ru - sa - lem. And you are wit - nes - ses of these

from Je - ru - sa - lem. You are wit - nes - ses of these

85

89

things. — You — are — wit -

things. You — are — wit -

things. And — you — are wit -

things. You — are wit -

89

94

- nes-ses." "Peace" I give

- nes - ses." "Peace" I give

nes - ses." "Peace, peace" I give

nes - ses." "Peace, I give

94

99

you, peace." *decr.*

you, peace." *decr.*

you, peace." *decr.*

you, peace." *decr.*

99