

No Temple Now

~ for SATB choir & organ ~

Music by Christopher J. Hoh

Text by Timothy Dudley-Smith



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No Temple Now

No temple now, no gift of price,
no priestly round of sacrifice,
 retain their ancient powers.
As shadows fade before the sun
the day of sacrifice is done,
 The day of grace is ours.

The dying Lord our ransom paid,
one final full self-offering made,
 complete in every part.
His finished sacrifice for sins
the covenant of grace begins,
 the law within the heart.

In faith and confidence draw near,
within the holiest appear,
 with all who praise and pray;
who share one family, one feast,
one great imperishable Priest,
 one new and living way.

For Christ is ours! With purpose true
the pilgrim path of faith pursue,
 the road that Jesus trod;
until by his prevailing grace
we stand at last before his face,
 our Saviour and our God.

Timothy Dudley-Smith
based on Hebrews 10, 1 - 25


No Temple Now

Timothy Dudley-Smith

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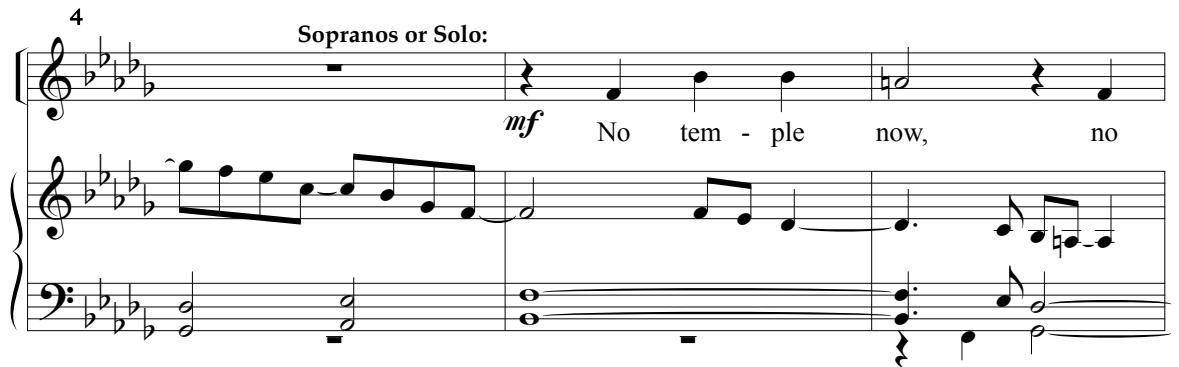
Flowing (♩ = 78)

Organ *mp*



Musical notation for the organ introduction, featuring a treble and bass staff in 4/4 time with a key signature of three flats. The tempo is marked as 'Flowing' with a quarter note equal to 78 beats per minute. The dynamics are marked as mezzo-piano (*mp*).

4 Sopranos or Solo: *mf* No tem - ple now, no



Musical notation for measures 4-6, including a vocal line for Sopranos or Solo and piano accompaniment. The lyrics are: "No tem - ple now, no". The dynamics are marked as mezzo-forte (*mf*).

7 gift of price, no priest - ly round of sac - -



Musical notation for measures 7-9, including a vocal line and piano accompaniment. The lyrics are: "gift of price, no priest - ly round of sac - -".

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10

ri - fice re - tain their an - cient powers. As

13

shad - ows fade be - fore the sun, the

16

day of sac - ri - fice is done, the day of

19

grace is ours.

22 *mp*

The dy - ing Lord our ran - som paid,
The dy - ing Lord our ran - som paid,
The dy - ing Lord our ran - - - som paid, one
The dy - ing Lord our ran - - - som paid, one

preferably unaccompanied

25

one fi - nal full self - of - fring made com - plete
one fi - nal full self - of - fring made com - plete
fi - nal full self - of - fring made com - plete
fi - nal full self - of - fring made com - plete

28

in ev' - ry part. His fin - ished

in ev' - ry part. His fin - ished

in ev' - ry part. His fin - - - ished

in ev' - ry part. His fin - ished

The musical score for measures 28-30 features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "in ev' - ry part. His fin - ished". The piano accompaniment consists of a right-hand melody and a left-hand bass line.

31

sac - ri - fice for sins the cov - e - nant of

sac - ri - fice for sins the cov - e - nant of

sac - ri - fice for sins the cov - e - nant of

sac - ri - fice for sins the cov - e - nant of

The musical score for measures 31-33 features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "sac - ri - fice for sins the cov - e - nant of". The piano accompaniment consists of a right-hand melody and a left-hand bass line.

34

grace be - gins, the law with - in the heart.

grace be - gins, the law with - in the heart.

grace be-gins, the law with - in the heart.

grace be - gins, the law with - in the heart.

37

mf In faith and con - fi - dence draw

mf In faith and con - fi - dence draw

mf In faith and con - fi - dence draw

mf In faith and con - fi - dence draw

mf In faith and con - fi - dence draw

41

near, with - in the ho - li - est ap - pear, with
near, with - in the ho - li - est ap - pear, with
near, with - in the ho - li - est ap - pear, with
near, with - in the ho - li - est ap - pear, with

The musical score for measures 41-43 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment is in the right and left hands. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "near, with - in the ho - li - est ap - pear, with".

44

all who praise and pray; who share one fam - i -
all who praise and pray; who share one fam - i -
all who praise and pray; who share one fam - i -
all who praise and pray; who share one fam - i -

The musical score for measures 44-46 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment is in the right and left hands. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "all who praise and pray; who share one fam - i -".

47

ly, one feast, one great im - per - ish - a - ble

ly, one feast, one great im - per - ish - a - ble

ly, one feast, one great im - per - ish - a - ble

ly, one feast, one great im - per - ish - a - ble

50

Priest, one new and liv - ing way,

Priest, one new and liv - ing way,

Priest, one new and liv - ing way,

Priest, one new and liv - ing way, one

53

one new and liv - ing way.
one new and liv - ing way.
one new and liv - ing way, — liv - ing way.
new and liv - ing way, liv - ing way.

f

This block contains the musical notation for measures 53 through 55. It features four vocal staves and a piano accompaniment. The lyrics are: "one new and liv - ing way." (Soprano), "one new and liv - ing way." (Alto), "one new and liv - ing way, — liv - ing way." (Tenor), and "new and liv - ing way, liv - ing way." (Bass). The piano part includes a dynamic marking of *f* (forte) starting in measure 54.

56

This block contains the musical notation for measure 56, which is a piano accompaniment consisting of a treble and bass clef staff.

59

f For Christ is ours! With pur - pose true the
f For Christ is ours! With pur - pose true the
f For Christ is ours! With pur - pose true the
f For Christ is ours! With pur - pose true the

This block contains the musical notation for measures 59 through 61. It features four vocal staves and a piano accompaniment. The lyrics are: "For Christ is ours! With pur - pose true the" (Soprano), "For Christ is ours! With pur - pose true the" (Alto), "For Christ is ours! With pur - pose true the" (Tenor), and "For Christ is ours! With pur - pose true the" (Bass). The piano part includes a dynamic marking of *f* (forte) starting in measure 59.

62

pil - grim path of faith pur - sue, the road

pil - grim path of faith pur - sue, the road, the

pil - grim path of faith pur - sue, the road, the

pil - grim path of faith pur - sue, the road that

65

- that Je - sus trod; un -

road that Je - sus trod; un -

road that Je - sus trod; un -

Je - - - sus trod; un -

68

Musical score for measures 68-70. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "til by his pre - vail - ing grace we stand at". The piano part includes a melodic line in the right hand and a harmonic accompaniment in the left hand.

71

Musical score for measures 71-73. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "last be - fore his face, our Sa - viour". The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand.

74

and our God. The

and our God. The

and our God. The

and our God. The

77

day of grace is ours.

day of grace is ours.

day of grace is ours.

day of grace is ours.