

Song (Now Let Us Honor)

May Sarton

Christopher J. Hoh

Marchlike *f*

Sopr. *f* ...flute,

Alto *f*
Now let us hon - or with vi - o - lin and flute,

Tenor *f*
Now let us hon - or with vi - o - lin and flute,

Bass

Marchlike ($\text{♩} = 84$) *f*

Rehsl.
Acc.

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3

now hon - - - or

now hon - - - or

and flute *f* a wo - man set so

A wo - man set so

5

de - vo - tion that, three times blast-ed

de - vo - tion that, three times blast-ed, blast -

deep - ly in de - vo - tion that, three times blast - ed

deep - ly in de - vo - tion that, three times blast - ed,

7

to the root,
- ed to the root, still she grew green,
to the root, still she grew green,
blast-ed to the root, still she grew

This block contains the musical notation for measures 7 and 8. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "to the root, - ed to the root, still she grew green, to the root, still she grew green, blast-ed to the root, still she grew". The music is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature.

9

still she grew green and poured strength
she grew green and poured strength
still she grew green and poured strength
green and poured strength

This block contains the musical notation for measures 9 and 10. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "still she grew green and poured strength she grew green and poured strength still she grew green and poured strength green and poured strength". The music continues in the same key and time signature as the previous block.

11

out. Still she stood fair, pro - vid-ing the cool shade, com -

out. Still she stood fair, — pro - vid-ing the cool shade, com -

out.

out.

mf

14

pas - sion, the thou-sand leaves of mer - cy, —

pas - sion, the thou-sand leaves of mer - - -

mf

* Divide voices relatively evenly among the three parts.

16

(-cy,) the cher-ish-ing green hope.

cy, the cher-ish-ing green hope. *mf* *div.**

Still like a

Still like a

18

Clear com-fort.

Clear com-fort.

tree she stood, clear com-fort in the

tree she stood, clear com-fort in

* Divide voices relatively evenly among the three parts.

20

town and all the neigh-bor-hood;
— the town — and all the neigh-bor-hood;

22

unis. Pure as the tree is pure, —
unis. Pure as the tree is pure, —
still she stood, still she stood, still she stood, still she stood,
still she stood, still she stood, still she stood, still she stood,

24

— young— as the tree— for - ev - er— young, mag -
— young— as the tree— for - ev - er— young, mag -
still she stood, still as the tree for - ev - er young, mag -
still she stood, still as the tree for ev - er young, mag -

26

nan - i - mous and nat - u - ral, sweet - ly serv - ing:
nan - i - mous and nat - u - ral, sweet - ly serv - ing.—
nan - i - mous and nat - u - ral, sweet - ly serv - ing:
nan - i - mous and nat - u - ral, sweet - ly serv - ing: For

29

f For her the song,
f For her the song, for her the
f For her the song, for her the flute sound
her the song, for her the flute sound and the vi-o-

32

for her the flute sound
flute sound, flute sound
and the vi-o-lin, the vi-o-lin be
lin be strung, and the vi-o-lin be

34

and the vi - o - lin be strung. For her all, all

and the vi - o - lin be strung. For her all, all

strung, the vi - o - lin be strung, love, all

strung, the vi - o - lin be strung, love, all

36

praise, all hon - or — her,

praise, all hon - or — her,

praise, all hon - - - or her, as for

praise, all hon - - - or her, as for

39

as for trees

as for trees

trees, as for trees

trees, as for trees

trees, as for trees

trees, as for trees

41

rit. *div.**
in the hot summer days.

rit. *div.**
in the hot summer days.

rit. *div.**
in the hot summer days.

rit. *div.**
in the hot summer days.

* Divide voices relatively evenly among the six parts.